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awards**



Photo by READ MCKENNOCKE

winner

Sound View Greenport

New York

The large lobby frames the expansive and striking Long Island Sound. Here, millwork delineates circulation for the space, which is loosely inspired by passenger ferries and depot stations, and anchored by a series of bent-rattan love seats set at the large windows that overlook the water. "We wanted parts of the public space to feel timeless, as if they'd always been there," explains Joo-Yie Chou, one of Studio Tack's three founders. Elsewhere in the lobby lounge, as well as in the Harvard bar and restaurant, walls are faced in white shiplap, furniture is done in wood and blue upholstery, and original oil paintings, photography, and objects inspired by the Sound add a curated feel, especially in the masculine piano bar wrapped in dark wood.

Owner: **Eagle Point Hotel Partners** Operator: **Filament Hospitality** Architecture Firm: **BLD Architecture, Patchogue, New York** Interior Design Firm: **Studio Tack, Brooklyn, New York**

finalist

Hyatt Place Hotel Shanghai New Hongqiao

Adopting a less-is-more design philosophy, the hotel's ground-floor lobby combines dark wood, gray cotton, grain marble, and a flower motif, while the reception lobby features an orange-red carpet that represents abstracted city scenery along the Huangpu River. A skylight infused by the windows in Shanghai's old dwelling houses presides above the bar and lounge area, blurring the boundaries between indoors and out.

Owner: **Pearl River Investment** Operator: **Hyatt** Architecture Firm: **Shanghai Xian Dai Architectural Design (Group) Co. Ltd., China** Interior Design Firm: **BLVD, Shenzhen, China** Contractor and Purchasing Firm: **Shanghai Building Decoration Engineering Group Co. Ltd.**



Photo by SUN ZHANGYU